INDEX TO VOLUME 7

Articles

Academic Milieu, Social Structure, and Student Cultures, EDWARD SCHAFFER, 2:79.

Aesthetic Welfare, Aesthetic Justice, and Educational Policy, MONROE C. BEARDSLEY, 4:49.

The Age of the Avant-garde, HILTON KRAMER, 2:35.

Agreement in Art: An Educational Issue, IAN M. HARRIS, 3:51.

Analogizing: Its Growth and Development, DAVID E. TEMPLETON, 3:21.

Analyzing Children's Talk about Art, DAVID W. ECKER, 1:58.

ANDERSON, ALBERT A., Introduction to Symposium on Criticism in the Classroom, 1:37.

Art and the General Welfare, ALBERT WILLIAM LEVI, 4:39.

Art Criticism and Women Artists, CINDY NEMSER, 3:73.

The Arts, Cultural Services, and Career Education: Recommendations for Curriculum Work, RALPH A. SMITH, 4:97.

BEARDSLEY, MONROE C., Aesthetic Welfare, Aesthetic Justice, and Educational Policy, 4:49.

BENSMAN, JOSEPH, The Future of Cultural Services, 4:81.

BRANDABUR, EDWARD, Ezra Pound and Wassily Kandinsky: A Language in Form and Color, 2:91.

BROUDY, HARRY S., Humanism in Education, 2:67.

CLARK, WALTER H., JR., Skill and Art in Teaching Literature, 1:23.

Criticism and Experience, OLGERTS PURAVS, 1:11.

Criticism in the Classroom: Symposium, 1:37.

DOYLE, CHARLOTTE L., Honesty and the Creative Process, 3:43.

ECKER, DAVID W., Analyzing Children's Talk about Art, 1:58.

Editorial, On the Third Domain: Aesthetic Autonomy and the Critical Task, 1:5; Tradition and the New Sensibility: Toward Perspective, 2:5; Notes on the "Aesthetosphere," 3:5; The Arts and Career Education, 4:5.

EVANS, RUPERT N., and GORDON MCCLOSKEY, Rationale for Career Education, 4:9.

Ezra Pound and Wassily Kandinsky: A Language in Form and Color, EDWARD BRANDABUR, 2:91.

FELDMAN, EDMUND B., The Teacher as Model Critic, 1:50.
FOA, LIN, The Integrated Humanities in Higher Education: A Survey, 3:85.
The Future of Cultural Services, JOSEPH BENSMAN, 4:81.
HARRIS, IAN M., Agreement in Art: An Educational Issue, 3:51.
Homage to the Square, ALBERT WILLIAM LEVI, 2:11.
Honesty and the Creative Process, CHARLOTTE L. DOYLE, 3:43.
Humanism in Education, HARRY S. BROUDY, 2:67.
The Institutional Structure of Cultural Services, VYTAUTAS KAVOLIS, 4:63.
The Integrated Humanities in Higher Education: A Survey, LIN FOA, 3:85.
Introduction to Symposium on Criticism in the Classroom, ALBERT A. ANDERSON, 1:37.
KAPLAN, MILTON A., Simultaneity in the Arts, 3:35.
KAVOLIS, VYTAUTAS, The Institutional Structure of Cultural Services, 4:63.
KRAMER, HILTON, The Age of the Avant-garde, 2:35.
LEVI, ALBERT WILLIAM, Art and the General Welfare, 4:39; Homage to the Square, 2:11.
MCCLOSKEY, GORDON. *See* EVANS, RUPERT N.
Mozart's *Symphony in G Minor, K. 550:* An Aesthetic Analysis, A. CUTLER SILLIMAN, 3:9.
MULLER, HERBERT J., Some Problems of Meanings, 2:53.
NEMSER, CINDY, Art Criticism and Women Artists, 3:73.
PARSONS, M. J., The Skill of Appreciation (Essay Review), 1:75.
PURAVS, OLGERTS, Criticism and Experience, 1:11.
PURVES, ALAN C. *See* SILKEY, SHARON.
Rationale for Career Education, RUPERT N. EVANS and GORDON MCCLOSKEY, 4:9.
SCHAFFER, EDWARD, Academic Milieu, Social Structure, and Student Cultures, 2:79.
SILKEY, SHARON, and ALAN C. PURVES, What Happens When We Read a Poem, 3:63.
SILLIMAN, A. CUTLER, Mozart's *Symphony in G Minor, K. 550:* An Aesthetic Analysis, 3:9.
Simultaneity in the Arts, MILTON A. KAPLAN, 3:35.
Skill and Art in Teaching Literature, WALTER H. CLARK, JR., 1:23.
The Skill of Appreciation (Essay Review), M. J. PARSONS, 1:75.
SMITH, RALPH A., The Arts, Cultural Services, and Career Education: Recommendations for Curriculum Work, 4:97; Teaching Aesthetic Criticism in the Schools, 1:38.
Some Problems of Meanings, HERBERT J. MULLER, 2:53.
SPARSHOTT, F. E., Work — The Concept: Past, Present, Future, 4:23.
Symposium: Criticism in the Classroom, 1:37.
The Teacher as Model Critic, EDMUND B. FELDMAN, 1:50.
Teaching Aesthetic Criticism in the Schools, RALPH A. SMITH, 1:38.
TEMPLETON, DAVID E., Analogizing: Its Growth and Development, 3:21.
What Happens When We Read a Poem, SHARON SILKEY and ALAN C. PURVES, 3:63.
Work — The Concept: Past, Present, Future, F. E. SPARSHOTT, 4:23.

Book Reviews

All in Color for a Dime, Dick Lupoff and Don Thompson, eds., 1:117 (John Adkins Richardson).
Architecture versus Housing, Martin Pawley, 1:111 (Claude Winkelhake).
Art and Morality, R. W. Beardsmore, 2:111 (Richard Peltz).
Art and the Religious Experience: The "Language" of the Sacred, F. David Martin, 2:115 (Don Ihde).
Art, Style, and History: A Selective Survey of Art, Jon D. Longaker, 1:111 (Allan Shields).
Beardsmore, R. W., Art and Morality, 2:111 (Richard Peltz).
The Brantwood Diary of John Ruskin Together with Selected Related Letters and Sketches of Persons Mentioned, Helen Gill Viljoen, ed., 3:116 (Elizabeth K. Helsinger).
Broudy, Harry S., Enlightened Cherishing, 2:109 (Louis Arnaud Reid).
Brown, Merle E., Wallace Stevens: The Poem as Act, 3:115 (Ann Parsons).
Couperie, Pierre, and Maurice C. Horn, A History of the Comic Strip, 1:117 (John Adkins Richardson).
Design in Liberal Learning, Maxwell H. Goldberg, 3:111 (Mauritz Johnson).
Enlightened Cherishing, Harry S. Broudy, 2:109 (Louis Arnaud Reid).
Goldberg, Maxwell H., Design in Liberal Learning, 3:111 (Mauritz Johnson).
A History of the Comic Strip, Pierre Couperie and Maurice C. Horn, 1:117 (John Adkins Richardson).
History on Art's Side, Vytautas Kavolis, 2:116 (Milton C. Albrecht).
Hogg, James, ed., Psychology and the Visual Arts, 1:115 (Harold J. McWhinnie).
Invitation to Listening: An Introduction to Music, Richard L. Wink and Lois G. Williams, 1:113 (Wilbert King).
Jean-Paul Sartre: The Philosopher as a Literary Critic, Benjamin Suhl 1:108 (Don Ihde).
Kahn, Arthur D., ed., "Writer and Critic" and Other Essays by Georg Lukács, 1:105 (Willis H. Truitt).
Kavolis, Vytautas, History on Art's Side, 2:116 (Milton C. Albrecht).
Kermode, Frank, Shakespeare, Spenser, and Donne: Renaissance Essays, 2:117 (Michael Shapiro).
Kessler, Charles S., Max Beckmann's Tryptychs, 3:108 (Rudolf M. Bisanz).
Kuhns, Richard, Structures of Experience, 1:108 (James L. Jarrett).
Literary Criticism: An Introductory Reader, Lionel Trilling, ed., 3:107 (Olgerts Puravs).
Longaker, Jon D., Art, Style, and History: A Selective Survey of Art, 1:111 (Allan Shields).

LUPOFF, DICK, and DON THOMPSON, eds., All in Color for a Dime, 1:117 (JOHN ADKINS RICHARDSON).
MARTIN, F. DAVID, Art and the Religious Experience: The "Language" of the Sacred, 2:115 (DON IHDE).
Max Beckmann's Tryptychs, CHARLES S. KESSLER, 3:108 (RUDOLF M. BISANZ).
PAWLEY, MARTIN, Architecture Versus Housing, 1:111 (CLAUDE WINKELHAKE).
The Penguin Book of Comics, GEORGE PERRY and ALAN ALDRIDGE, 1:117 (JOHN ADKINS RICHARDSON).
PERRY, GEORGE, and ALAN ALDRIDGE, The Penguin Book of Comics, 1:117 (JOHN ADKINS RICHARDSON).
Psychology and the Visual Arts, JAMES HOGG, ed., 1:115 (HAROLD J. MCWHINNIE).
Shakespeare, Spenser, and Donne: Renaissance Essays, FRANK KERMODE, 2:117 (MICHAEL SHAPIRO).
The Steranko History of Comics, Vol. 1, JAMES STERANKO, 1:117 (JOHN ADKINS RICHARDSON).
STERANKO, JAMES, The Steranko History of Comics, Vol. 1, 1:117 (JOHN ADKINS RICHARDSON).
Structures of Experience, RICHARD KUHNS, 1:108 (JAMES L. JARRETT).
SUHL, BENJAMIN, Jean-Paul Sartre: The Philosopher as a Literary Critic, 1:108 (DON IHDE).
The Theater of Protest and Paradox, GEORGE E. WELLWARTH, 3:113 (ROBERT SKLOOT).
TRILLING, LIONEL, ed., Literary Criticism: An Introductory Reader, 3:107 (OLGERTS PURAVS).
VILJOEN, HELEN GILL, ed., The Brantwood Diary of John Ruskin Together with Selected Related Letters and Sketches of Persons Mentioned, 3:116 (ELIZABETH K. HELSINGER).
Wallace Stevens: The Poem As Act, MERLE E. BROWN, 3:115 (ANN PARSONS).
WELLWARTH, GEORGE E., The Theater of Protest and Paradox, 3:113 (ROBERT SKLOOT).
WINK, RICHARD L., and LOIS G. WILLIAMS, Invitation to Listening: An Introduction to Music, 1:113 (WILBERT KING).
"Writer and Critic" and Other Essays by Georg Lukács, edited and translated by ARTHUR D. KAHN, 1:105 (WILLIS H. TRUITT).